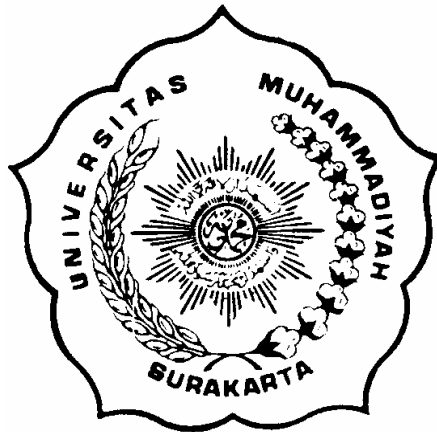


**DIETER DENGLER'S ANXIETY  
IN WERNER HERZOG *RESCUE DAWN MOVIE* (2006):  
A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment for the Requirement  
for Getting Bachelor Degree  
in English Department**

**by:**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2011**

**APPROVAL**

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A PSYCHOANALYTIC APPROACH**

**Accepted by the Board Examiners  
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## **TESTIMONY**

In this occasion, the writer states that there is no work that had been submitted to any degree in any University in this research paper and as far as the writer concerns there is no work or opinion that had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the writer's statement above, the writer will be fully responsible for that.

Surakarta, December 16, 2011

**ARIF RAHMAN**  
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## MOTTO

*Orang-orang yang selalu belajar akan sangat dihormati  
dan kekuatan yang tidak dilandasi dengan  
pengetahuan akan runtuh  
(AL Ghazali)*

*Barang siapa meniti jalan untuk ilmunya, maka Allah  
memudahkan jalan baginya ke surga  
(HR. Muslim)*

## DEDICATION

*This Research Paper is dedicated to:*

*Allah SWT*

*My Beloved Parent “Ayah and Bunda”*

*My sister “Ka’ Sri Rahayu, Ka’ Dwi Astuti, Siti Fatimah,”*

*My girl friend “Dewi”*

*I Love You All*

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23. His teacher consultant in PPL, Mr. Ariyanto for support and helping.

Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. However, the writer hopes this research paper will be useful for readers.

Surakarta, October 26, 2011

Arif Rahman

## TABLE OF CONTENT

	Page
<b>PAGE OF TITLE</b> .....	<b>i</b>
<b>APPROVAL</b> .....	<b>ii</b>
<b>ACCEPTANCE</b> .....	<b>iii</b>
<b>TESTIMONY</b> .....	<b>iv</b>
<b>MOTTO</b> .....	<b>v</b>
<b>DEDICATION</b> .....	<b>vi</b>
<b>ACKNOWLEDGMENT</b> .....	<b>vii</b>
<b>TABLE OF CONTENT</b> .....	<b>x</b>
<b>ABSTRACT</b> .....	<b>xi</b>
<b>CHAPTER I INTRODUCTION</b> .....	<b>1</b>
A. Background of the Study .....	1
B. Literature Review .....	4
C. Problem Statement.....	5
D. Limitation of the Study.....	5
E. Objective of the Study .....	6
F. Benefit of the Study .....	6
G. Research Method .....	6
H. Research Organization.....	8
<b>CHAPTER II UNDERLYING THEORY</b> .....	<b>9</b>
A. The Notion of Psychoanalysis .....	9
B. Structure of personality .....	10
1. <i>Id</i> ... ..	10
2. <i>Ego</i> .....	12
3. <i>Superego</i> .....	15
C. Anxiety .....	17
D. Structural Elements of the Movie.....	19
1. Narrative Elements .....	19

a. Character and Characterization .....	20
b. Plot .....	20
c. Point of View .....	21
d. Theme.....	21
e. Intent/Message .....	21
f. Symbol .....	22
g. Cast.....	22
2. Technical Elements.....	22
a. <i>Mise-en-Scene</i> .....	22
b. Cinematography .....	25
c. Editing.....	26
d. Sound.....	27
E. Theoretical Application .....	27
<b>CHAPTER III STRUCTURAL ANALYSIS .....</b>	<b>28</b>
A. Structural Elements of the <i>Rescue Dawn</i> .....	28
1. Narrative Elements .....	28
a. Character and Characterization .....	28
b. Casting.....	35
c. Plot .....	38
d. Setting .....	39
e. Point of View .....	43
f. Theme.....	44
2. Technical Elements.....	44
a. <i>Mise-en-Scene</i> .....	44
b. Cinematography .....	50
c. Sound.....	53
d. Editing.....	54
B. Discussion.....	55
<b>CHAPTER IV PSYCHOANALYTIC ANALYSIS .....</b>	<b>58</b>
A. Structure of Dieter's Personality .....	58
B. Dieter's Anxiety.....	70

	C. Discussion.....	74
<b>CHAPTER V</b>	<b>CONCLUSION AND SUGGESTION.....</b>	<b>77</b>
	A. Conclusion.....	77
	B. Suggestion .....	78
	<b>BIBLIOGRAPHY .....</b>	<b>80</b>
	<b>APPENDIX.....</b>	<b>82</b>

## ABSTRACT

**ARIF RAHMAN. A 320 060 279. DIETER DENGLEER'S ANXIETY IN WERNER HERZOG *RESCUE DAWN* MOVIE (2006): PSYCHOANALYTIC APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.**

This study is aimed to show anxiety in *Rescue Dawn* movie by using Psychoanalytic perspective. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the Psychoanalytic Perspective.

This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is the *Rescue Dawn* movie directed by Werner Herzog released in 2006. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise en scene, cinematography, sound, and editing are related to each other and form a unity. Second, based on the Psychoanalytic analysis, awareness of the meaning of life leads to meaningful action in human's life.

Keywords: The quest for meaning, *Rescue Dawn*, Meaningful Action, Psychoanalytic Perspective.

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